

## Editorial

Fabio Vanni\*

This issue of *Ricerca Psicoanalitica* includes some important writings and others that introduce significant novelties to the editorial proposal.

The *Focus* that launches the issue contains invaluable material by Franco Fornari, part of a largely unpublished volume discovered posthumously. As Antonio Piotti explains in his commentary, it constitutes a tribute that is as much deserved as it is necessary, forty years after his death, to one of the most interesting figures in Italian psychoanalysis of the last century.

Fornari's thoughts are, among other things, the foundation of the theoretical model of the 'Minotauro' group, which, together with Gustavo Pietropolli Charmet, Alfio Maggiolini, and many other colleagues, including Piotti himself, who curated this cultural proposal, has made significant contributions to Italian psychoanalysis from the 1980s onwards, in particular on topics concerning adolescence and young adult age.

Fornari's work is antecedent to the group's developments and must naturally be contextualized to the time in which it was written, as both Piotti and Roberta Resega highlight in their writings. However, even from this perspective, the ideas offered by the text are far from lacking and deserve careful reading – further enriched, we believe, by the choice to publish the original typescript with the author's handwritten additions. It is a practice that PC make obsolete, and a process that is perhaps forgotten by younger generations, but which reminds us of the care and effort put into working on a text – an effort that, though expressed differently today, still belongs to the act of writing.

The second part of this issue deserves a short presentation. *Ricerca Psicoanalitica* introduces a new column – *Research and Psychoanalysis* – edited by the Education and Research Department of SIPRe (Italian Society of Relational Psychoanalysis), underscoring the need to give space to research in psychoanalysis, an area in which many authors and groups are

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now working to fill a gap that in the past had penalized the scientific reliability of psychoanalysis itself.

Moreover, also among the *Writings*, as the journal has often done before, there is an article by Pediconi and Brunori, proposing a research project. However, the introduction of a dedicated column signals an important upgrade in both the communication style and the content of the research approach that *Ricerca Psicoanalitica* promotes, as explained by Maria Pia Roggero in her article.

We continue with the *Case Reports* section, introduced by Francesca Piazzalunga, who is its direct curator. This column offers a broad overview of concrete operational situations and their associated contexts. Here, in particular, we are focusing on the clinical work that takes place in prison, with a case presentation commented on by three therapists, who then receive a response from the clinical case presenter, Marco Pesenti.

In the other columns of this issue, Giulio Morselli and Sara Santi present a commentary on the intense and at times poignant film *Past Lives* (2023). Meanwhile, with a more detached temporal perspective, Roberto Goisis reflects on the TV series *Adolescence*, which has been much debated in recent months.

Finally, Roberta Castiglione takes us inside an important conference that, in a way, marks the initial phase of a new perspective in the world of psychotherapy that includes its 'social' core. This is certainly not a new theme, but currently represents an attempt at a contemporary approach, which was the subject of the conference organized by SIPRe Parma and the Network for Social Psychotherapy.

Happy reading!

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